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Hong Kong Baptist University  
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**Academic and Professional Qualifications**

- Ph.D. 2004 Rutgers, the State University of New Jersey  
PhD dissertation. *Inter-tier Correspondence Theory*. Rutgers Optimality Archive No. 654. 257pp.  
(Also available from UMI, Ann Arbor, MI. Order No. DA3134906)
- B.A. (Honours – First Class) 1998 National University of Singapore  
Honors thesis. *Particles and Resultative Verb Constructions in Mandarin*. National Univ. of Singapore.

**Courses Taught**

**Hong Kong Baptist University**

1. LANG7110 Research Methodology (Semester 1, 2007-09, 10/11)
2. LANG7402 Introduction to the Study of Language Part II (Semester 2, 2006-12)
3. LANG7660 Linguistics and Liberal Thinking (Summer semester 2010/2011)
4. ENG1211 Oral Communication and Public Speaking (Semester 1 2009/2010)
5. ENG1212 Academic and Professional Writing (Semester 2 2005-07, 2011/12)
6. ENG2240 Research Skills in English Language and Literature (Semester 1, 2006-09, 2010-12)
7. ENG2650 Topics in English Grammar (Semester 1 2006/07)
8. ENG2680 English Phonetics and Phonology (Semester 1 2007-11)
9. ENG3610 Bilingualism and Bilingual Education (Semester 2 2007/08)
10. ENG3640 Special Topics in Linguistics – Understanding Phonological Patterns (Semester 1 2006/07; Semester 2, 2007/08)
11. ENG3640 Special Topics in Linguistics: Linguistic Methods and Strategies (Semester 2 2005/06)
12. ENG3650 Special Topics in Language Studies: Hong Kong English – Interlanguage or another English Variety? (Semester 2 2009/10)
13. ENG3670 Discovering Grammars (Semester 2 2010-12)
14. ENG4730 Advanced Topics in Linguistics: Linguistics through Theatric Comedy (Semester 2 2009/10)
15. ENG4730 Advanced Topics in Linguistics: Optimization in Grammar (Semester 2 2008/09)

**National University of Singapore**

16. CH4101 Chinese Classical Phonology (Semester 1 2004/05)
17. CL2202 Chinese Phonetics (Semester 1 2005/06)
18. CL2204 Chinese Semantics (Semester 2 2004/05)
19. CL1101E Introduction to Chinese Language (Semester 2 2004/05 and Semester 1 2005/06)

Rutgers, the State University of New Jersey

20. Linguistics 101 Introduction to the Study of Language (Independent sections in Fall 2000; Spring 2001; Spring 2003)
21. Linguistics 201 Introduction to Linguistic Theory (As sole course instructor, Summer 1999)

**Projects/Grants Related to Teaching**

1. Teaching Linguistic Skills through Comedy: An Interdisciplinary Approach (2009-10) TDG/0809/JUN/02 HKD\$187,010 (with Joanna Sio as PI)
2. Animated Glossary of Rudimentary Linguistic Concepts (2008-09) TDG/0708/IV/04 HKD\$169,720
3. Tickle your tongue: an introductory audio-visual reference to phonetics (2005)
4. TAs as Teaching Apprentices (2004-06)

**Scholarly and Research Activities**

**Honors and awards**

廣東省哲學社會科學優秀成果二等獎 2011 年 Second Prize for Research Excellence in Philosophy and Social Sciences, Guangdong, China, 2011 (shared with YAN Xiuhong).

**Research Interest**

My research interests centers mostly on phonetics and phonology, with particular reference to Asian Englishes such as that spoken in Singapore and Hong Kong, Chinese languages and also the relevance of phonology to music.

- Phonetics and Phonology
- Interface between music and phonology
- Optimality Theory
- Theoretical linguistics
- Hong Kong English
- Singapore English

My research interests are reflected in the following projects and publications.

**Research Grants (recent 5 years)**

1. Hong Kong Baptist University, Knowledge Transfer Project, KTP/005/JAN2011 *First Bilingual Improv Comedy Group in Hong Kong*. In partnership with Takeout Comedy Club HK (Feb 2011- May 2012: HKD\$155,000)
2. Hong Kong Baptist University, Faculty Research Grant
  - a. Cat 2 FRG2/10-11/074 *Internal Structure of the Syllable* (1 Jun 2011 – 31 May 2012: HKD\$100,040.00)
  - b. Cat 2 FRG2/08-09/068 *Impact of Prosodic Structure on Tone* (1 Sep 2009 – 31 Aug 2010: HKD\$119,990)
  - c. Cat 2 FRG/07-08/II-09 *Correlation of Derivational Opacity and Structural Configuration* (15 Jan 2008 – 14 Jan 2009: HKD\$98,380)
  - d. Cat 1 FRG/06-07/I-33. *Split L-Gemination in Singapore English*. (1 Jul – 31 Dec 2007: HKD\$49,980)
  - e. Cat 1 FRG/06-07/I-34. *Mood and VOT Co-variation in HK English and Cantonese*. (1 Jul – 31 Dec 2007: HKD\$49,920)

- f. Cat 1 FRG/05-06/I-51. *Syllabification of English Loanwords in Hong Kong*. (Jun 2006 –31 May 2007: HKD\$49,190)

### Projects/Grants Related to Teaching

1. Teaching Linguistic Skills through Comedy: An Interdisciplinary Approach (2009-10) TDG/0809/JUN/02 HKD\$187,010 (with Joanna Sio as PI)
2. Animated Glossary of Rudimentary Linguistic Concepts (2008-09) TDG/0708/IV/04 HKD\$169,720
3. Tickle your tongue: an introductory audio-visual reference to phonetics (2005)
4. TAs as Teaching Apprentices (2004-06)

### Publications

#### Scholarly books and monographs

1. Uyechi, Linda and L.H. Wee (eds). 2009. *Reality Exploration and Discovery: Pattern Interaction in Language and Life*. Stanford: CSLI Publications. xii+414 pp. CSLI is founded in 1983 jointly by Stanford University, Xerox PARC and SRI International. It publishes cutting edge research in linguistics. Some of their authors include such renowned giants as Peter Sells (Professor, Cambridge Univ.), Mary Dalrymple (Professor, Oxford Univ.), Paul Kiparsky (Professor, Stanford Univ.), Larry Hyman (Professor, Univ. of Calif., Berkeley), Charles Kisserbeth (Professor, MIT), among many others.
2. Hsiao, Yuchau, Huichuan Hsu, L.H. Wee and Dah-an Ho (eds). 2008. *Interfaces in Chinese Phonology: Festschrift in Honor of Matthew Chen on his 70<sup>th</sup> Birthday*. Monograph series no. W8, *Language and Linguistics*. Taiwan: Institute of Linguistics, Academia Sinica. [Viii+298pp. AHCI and SSCI](#)
3. Wee, L.H., Yan Xiuhong and Matthew Chen. 2005. 《疑难与路向——天津方言的连读变调》 *Tianjin Tone Sandhi: a final report*. In Chinese. Beijing Commercial Press. ii + 231 pp.
4. Chen, Matthew, Yan Xiuhong and L.H. Wee. 2004. *Hakka Tone Sandhi – Corpus and analytical challenges*. Journal of Chinese Linguistics Monograph Series No. 21. In English and Chinese, University of California, Berkeley, iv + 354 pp. [AHCI and SSCI](#)

#### Book Chapters

1. Uyechi, Linda and L.H. Wee. 2009. Intellectual Restlessness: Inquiry and Analysis. In Linda Uyechi and L.H. Wee (eds) *Reality Exploration and Discovery: Patterns in Language and Life*, Stanford: CSLI Publications, pp. xiii-xxiii.
2. Wee, L. H. 2009. Exploring the Dilemma of the Split L-geminates in Hong Kong English. In Linda Uyechi and L.H. Wee (eds.) *Reality Exploration and Discovery: Pattern Interaction in Language and Life*. Stanford: CSLI Publications, pp. 89-104.
3. Wee, L.H. 2009. Englishization as an Aspect of Building the Singapore Identity. In K.K. Tam (ed) *Englishization in Asia*. Hong Kong Open University Press, pp. 46-69 (Chapter 3).
4. Wee, L.H. 2008. Inquiry into the Musical Nature of Linguistic Tone. In Hsiao, Y, Hui-chuan Hsu, L.H. Wee and D.A. Ho (eds) *Interfaces in Chinese Phonology: Festschrift in Honor of Matthew Chen on his 70<sup>th</sup> Birthday*. Taiwan: Institute of Linguistics, Academia Sinica, pp.139-160. [AHCI and SSCI](#)
5. Chen, Matthew, L.H. Wee and Yan Xiuhong. 2008. The paradox of Hakka tone sandhi. In Hsiao, Y, Hui-chuan Hsu, L.H. Wee and Dah-an Ho (eds) *Interfaces in*

*Chinese Phonology: Festschrift in Honor of Matthew Chen on his 70<sup>th</sup> Birthday.*  
Taiwan: Institute of Linguistics, Academia Sinica, pp.1-45. [AHCI](#) and [SSCI](#)

### Journal publications

1. Liang, Yuan and L.H. Wee. 2011 再探讨汉语实词的句法类别不定——从词类原型语义特征出发 (Reprise to the Non-classifiability of Chinese Lexical Items: Approaching from a Theory of Semantic Prototypes) 《语言学论丛》 *Yuyanxue Luncong* 第 45 辑 [CSSCI \(Chinese SSCI, Hexin Qikan 核心期刊\)](#), [HKBU Arts Faculty Tier A](#)
2. Wee, L.H. 2011. Syllable as Part of I-Grammar: Approaching the Chinese Medial Glide Problem through Rhyming Patterns. In 《南方语言学》 *Nanfang Yuyan Xue* vol. 3:160-170.
3. Wee, L.H. 2010. A percolative account for Tianjin tone sandhi. *Language and Linguistics* vol. 11.1.21-64. Older draft available at Rutgers Optimality Archive No.919. [AHCI](#) and [SSCI](#)
4. Wee, L.H. 2008. Phonological Patterns in the Englishes of Singapore and Hong Kong. *World Englishes*, vol.27.3/4:480-501. [SSCI](#)
5. Wee, L.H. 2008. “The rice ate four people” and such flip-flops. *Journal of Chinese Language Teachers Association*, vol.43.1:33-58. [HKBU Arts Faculty Tier B](#).
6. Yan, Xiuhong and L.H. Wee. 2008. 结构所引起的辅音音变——论三个客家话舌根音腭化演变的不平衡 (Structurally-triggered consonant shifts: The palatalization of velars in 3 varieties of Hakka) 《语言科学》 *Linguistic Sciences*. 36.5:449-458. [CSSCI](#), [HKBU Arts Faculty Tier A](#), 广东省哲学社会科学优秀成果二等奖 2011 年 [Second Prize for Research Excellence in Philosophy and Social Sciences, Guangdong, China, 2011](#).
7. Wee, L.H. 2008. Opacity from Constituency. *Language and Linguistics*, Academia Sinica, Taiwan, vol.9.1:127-160. [AHCI](#) and [SSCI](#)
8. Wee, L.H. 2007. Unraveling the relation between Mandarin Tones and Musical Melody. *Journal of Chinese Linguistics*, vol. 35.1:128-144. [AHCI](#) and [SSCI](#) Selected for translation and publication as 旋律中的声调——论腔词对应关系。石锋 张洪明 编 2011 《语言学译林》，北京：世界图书出版公司，页 24-32。 [The collection seeks to introduce important linguistic research to the Chinese readership.](#)
9. Wee, L.H. and Xiuhong Yan. 2006 天津方言里的吞音与变调 (Elision and Tone Sandhi in Tianjin) 《语言科学》 *Linguistic Sciences* vol.25.6:12-18. [CSSCI](#) and [HKBU Arts Faculty Tier A](#)
10. Lee Cher Leng, Wang Hui and L.H. Wee. 2006. Matching Parameters – Critique on the Curricular Design for Teaching Chinese Characters in Singapore. *Asian Culture* vol. 30:91-105. (Names in alphabetical order)
11. Liang, Yuan and L.H. Wee. 2006. 北京话的连上变调 (Third Tone Sandhi in Beijing). 《中国语文》 *Zhongguo Yuwen*, vol.31.2:151-163. [CSSCI](#) and [HKBU Arts Faculty Tier A](#).
12. Wee, L.H., Yan Xiuhong and Lu Jilun. 2005. 天津方言的吞音现象 (Swallowing sounds in Tianjin). 《语言科学》 *Linguistic Sciences*, vol. 17.4:66-75. [CSSCI](#), [HKBU Arts Faculty Tier A](#)

### Conference proceedings (recent 5 years)

1. Wee, L.H. 2009. Hetero-syllabic Split-L Geminates: English in Singapore and Hong Kong. In *Current Issues in the Unity and Diversity of Languages:*

*Collection of the papers selected from the CIL 18 held at Korean University, in Seoul, 21-26 Jul 2008.* [CD]

2. Cheung, Winnie H.Y. and L.H. Wee. 2009. Viability of VOT as a Parameter for Speaker Identification: Evidence from Hong Kong. In *Current Issues in the Unity and Diversity of Languages: Collection of the papers selected from the CIL 18 held at Korean University, in Seoul, 21-26 Jul 2008.* [CD]
3. Yan, Xiuhong and L.H. Wee. 2008. 梅县周边客家话见组细音不平衡的腭化结构所引起的辅音音变——论三个客家话软腭音腭化演变的不平衡 (The asymmetrical palatalization of velars in 3 varieties of Hakka in the Meixian region). In Zhang, Shuangqing and Zhenfa Liu (eds) 《客语纵横：第七届国际客方言研讨会论文集》香港中文大学中国文化研究所吴多泰中国语文研究中心 (*Proceedings of the 7<sup>th</sup> International Conference on the Hakka Dialect*), pp. 415-426

### Book Review

Yasmine Abbas and Fred Dervin (eds) *Digital Technologies of the Self*. New Castle upon Tyne: Cambridge Scholars Publishing 2009, vi. +199pp (ISBN:1-4438-1419-9) in *Pragmatics and Society* (2010) vol. 1.1:173-177.

### Software

1. Sio, Joanna U-S, Lian-Hee Wee and Karen Li. 2010. *Improvised Game Formats for the Classroom*. Hong Kong Baptist University [Web software].
2. Wee, L.H. and Winnie H.Y. Cheung. 2009. *An animated and narrated glossary of terms used in Linguistics*. Hong Kong Baptist University [Web software].
3. Wee, L.H., Frederick Chew, Alfred Low and Ma Lin Lin. 2005. *Tickle Your Tongue: An Introductory Audio-Visual Reference to Phonetics*. National University of Singapore [Web software, CD available].

### Public Performance

1. Wee, Lian-Hee (director/performer) with the Bilingual Improv Brigade. 2011. *Santa Paws*. Public charity performance (with Hong Kong Paws Foundation as beneficiary) in Chinese and English given at Take-out Comedy Club, SOHO, Central, Hong Kong on 11 Dec 2011. Full house. Funds raised HK\$12000.00.
2. Wee, Lian-Hee (director/performer) with the Bilingual Improv Brigade. 2011. *Gwai Gum Improv*. Public Improvisation Comedy Performance given at Take-out Comedy Club, SOHO, Central, Hong Kong on 26 Aug 2011. Full house.
3. Sio, Joanna U-S and Lian-Hee Wee (directors/producers). 2010. *BU.com: You propose we perform*. Public Improvisation Comedy Performance given at Take-out Comedy Club, SOHO Central, Hong Kong on 21 Apr 2010.

### Translation

Chen, Matthew Y. 2004. 文学品味背后的语言结构原则——从诗的格式窥探语言. 主编：郑培凯教授《依然悠然见南山 -- 城大 20 周年文史论文辑》. 香港城市大学出版社. Translated by C. K. Yeung and L. H. Wee from the original English "Unfolding latent principles of literary taste" - poetry as a window into language, in *The Tsing Hua Journal of Chinese Studies*, 1984. Taiwan.

### Newspaper article

Wee, L.H. 2007. 豆棚闲话：语音规律中的「同化」现象 (“Assimilation” in the Sound System of Language) In *WenWeiPo* 《文汇报-副刊》, 27 Oct 2007, also online at <http://paper.wenweipo.com/2007/10/27/OT0710270014.htm>

### Invited Talks and Lectures

1. Opacity isn't so Bad for OT. Invited talk given at the Third Theoretical Phonology Conference. National Cheng-chi University, Taipei, 29 May 2011.
2. Mental and Physical Dimensions of Sound Systems in Language. Invited lecture given at the Linguistics Reading Group, Department of Chinese Studies, National University of Singapore, 13 Jan 2011.
3. The Mysterious Gaps of Tianjin Ditonal Sandhi. Invited talk given at the Linguistics Seminar, Department of Chinese Studies, National University of Singapore, 14 Jan 2011.
4. Disyllabic Word Tones in Hong Kong English. Invited talk given at the Linguistics Seminar, University of Macau, 22 Sep 2010.
5. If tone had weights...Mao Kong Forum: The First International Graduate Student Conference on Modern Phonology, National Cheng-chi University, Taiwan, 19 Dec 2009.
6. Teaching Linguistics to Students Thinking of Something Else. Teaching Linguistics Workshop, Universität Konstanz, Germany, 20-22 Jul 2009.
7. The Artificial Boundary of Humanities and Science: Arguments from Linguistics and Literature
  - a. Department of English, National Taiwan Normal University, 9 Jun 2009
  - b. Graduate Institute of Linguistics, National Chengchi University (Taiwan), 10 Jun 2009
  - c. Division of Linguistics and Multilingual Studies, Nanyang Technological University (Singapore), 24 Aug 2009.
  - d. Department of English Language and Literature, National University of Singapore, 26 Aug 2009
8. Using phonetic instruments for understanding phonological patterns. Two special lectures given at Faculty of Arts, Shenzhen University, 13 and 20 May 2009.
9. 心口合一乎？语音系统的认知与执行配对 (Mouth-Mind Mismatches: Physical and Cognitive Realities of Linguistic Sound Patterns) Invited Lecture, Faculty of Arts, Shenzhen University, 25 Mar 2009.
10. Capturing the Structural Nature of Ordering and Identity Paradoxes. Talk given as invited speaker at The Second Theoretical Phonology Conference (in conjunction with The 2009 Graduate Student Workshop on Phonology), National Chengchi University, National Chiaotung University and Academia Sinica, Taiwan, 10-11 Jan 2009.
11. What is kiw-ling (killing) about OT ah? – LL from English in Singapore and Hong Kong. Talk given at Centre for Liberal Arts and Social Sciences (CLASS) Seminar Series, Nanyang Technological University, Singapore, 07 Aug 2008.
12. OT: a potential for pragmatics? Talk given at Center for Linguistics and Applied Linguistics, Guangdong University of Foreign Studies, 14 Dec 2007.
13. Labial-Lateral Duality of /l/ as a Split Geminate. Seminar given at:
  - a. Hong Kong Association of Applied Linguistics, 19 Nov 2007;
  - b. Department of Linguistics and Modern Languages, Chinese University of Hong Kong, 27 Sep 2007;

- c. Department of English Language and Literature Seminar, Hong Kong Baptist University, 17 Sep 2007.
14. Indigenization of English or Anglicization of Chinese: Implications for Biculturalism in Singapore. Keynote lecture given at the Bicultural Studies Programme Camp, Ministry of Education, Singapore, 28-30 May 2007.

## **Reviewship and Consultation Services**

### Reviewership

#### JOURNALS

1. *Asian Journal of English Language Teaching*, since Jan 2007
2. *Canadian Journal of Linguistics* AHCI
3. *Concentric: Studies in Linguistics*
4. *International Journal of Linguistics*, since 2009
5. *Journal of Chinese Linguistics* AHCI, SSCI
6. *Journal of the International Phonetic Association*.
7. *Journal of Linguistics* AHCI, SSCI
8. *Journal of Southeast Asian Linguistics Society*
9. *Language and Linguistics* AHCI, SSCI
10. *Lingua*, Elsevier AHCI, SSCI
11. *Modern Foreign Languages* 《现代外语》, Guangdong University of Foreign Studies. CSSCI and HKBU Arts Faculty Tier A
12. *Taiwan Journal of Linguistics* THCI (Core)
13. *World Englishes*, Blackwell Publishers SSCI
14. 《语言学论丛》, Peking University CSSCI and HKBU Arts Faculty Tier A

#### BOOK CHAPTERS

15. Zhang, Lawrence J, Rani Rubdi and Lubna Alsagoff (eds.) (2010) *Asian Englishes: Changing Perspectives in a Globalised World*, Singapore: Pearson Education Longman Asia Ltd.

#### CONFERENCES

16. *The 16<sup>th</sup> International Conference on Yue Dialects*, Hong Kong Polytechnic University, 15-16 Dec 2011.
17. *Fifth International Conference on Formal Linguistics (ICFL-5)*, Guangdong University of Foreign Studies, 10-12 Dec 2011.
18. *12<sup>th</sup> International Symposium on Chinese Languages and Linguistics (IsCLL-12)*, Academia Sinica, 19-21 Jun 2010
19. *GLOW in Asia VI: Parametric Syntax and Language Acquisition*. Chinese University of Hong Kong, 27-29 Dec 2007.
20. *Theoretical East Asian Linguistics (TEAL)*
  - a. *TEAL 6*, Hong Kong Polytechnic University – Peking University Research Centre on Chinese Linguistics, Aug 15-16, 2010,
  - b. *TEAL 4*, Hong Kong Polytechnic University, 30 Dec 2007.
21. Linguistic Society of Hong Kong
  - a. Outstanding Thesis Award 2007, 2008, 2009, 2011
  - b. Outstanding Student Paper Award 2008
  - c. Sixth Postgraduate Research Forum on Linguistics (PRFL-6), 2009

### Consultation and Advisory Services

1. External Examiner, Teaching English as a Second Language (TSL), United International College, Zhuhai, China, 2011-13.
2. Data Acquisition Consultant, Internal Research and Development grant for Detection of Opinion Spam in Chinese Computer-Mediated Communications, Science Applications International Corporation, USA, Sep – Nov 2011. SAIC is a FORTUNE 500® scientific, engineering, and technology applications company that uses its deep domain knowledge to solve problems of vital importance to the nation and the world, in national security, energy and the environment, critical infrastructure, and health.

### Interviews and media appearance

1. Interview given to E-Education Publishing Limited for the English Basic Competency Enrichment Programme. *Professional Tips on Capturing A: Interviews with University Professors and Lecturers*, dated 14 Dec 2009.
2. Newsletter interview entitled 'Update your English!' in *HKBU On Campus*, Jun 2009 (issue 38), p. 8.
3. TV interview on the underlying reasons for the popularity of Star Wars given to NG Wei Keng, aired on Channel U's Weekend Newsclub (Singapore), 8 May 2005 (7pm) edition.
4. Newspaper interview given to Laurel TEO, reported in "Yet Another Overhaul: Will It Work?; If Students Are Scoring All Right in Chinese, Why Is the Government Fixing the Chinese-Language Education Policy? Insight Does A Survey to Get Some Answers" in *The Straits Times* (Singapore), 6 Nov. 2004.
5. Featured in "Prizes for Peace pieces" in *Campus News*, National Univ. of Singapore, no.121, Nov – Dec 1996.
6. Interview given for newspaper article entitled 中华总商会抗日历史书籍《和平的代价》将拍成电影, in 《联合早报: 新加坡新闻》, 6 Aug 1996.

### Workshops

1. 人際溝通技巧工作坊—教師篇. Workshop given to teachers at Sai Kung Sung Tsun Catholic School, 23 Aug 2011 [with Bilingual Improv Brigade].
2. *Speak Aloud!* Workshop given to students at SKH Lui Ming Choi Secondary School, 5 Jul 2011 [with Bilingual Improv Brigade].
3. 腦筋急搶灘, 大家齊转弯. Workshop given to students at Sai Kung Sung Tsun Catholic School, 20 Jun 2011 [with Bilingual Improv Brigade].