

# ***Dr. KI, Magdalen W.C.***

**Assistant Professor, Department of English Language and Literature**

## ***Education***

B.A., Chinese University of Hong Kong

M.Phil., Chinese University of Hong Kong

Ph.D., University of Edinburgh

## ***Academic & Professional Experience***

2006-present	Assistant Professor, Department of English Language and Literature, HKBU
2005-2006	Part-Time Lecturer, M.A. Program in East-West Drama, Department of English, CUHK
2005-2006	Part-Time Lecturer, Master of Education Program: English Studies for Language Teaching

## ***Research Interests***

Jane Austen

Psychoanalysis and Literature

Gothic Literature

Modern Drama and Comparative Drama

## ***Research Grants/Awards/Professional Service***

### **Consultancy/Professional Services**

External Reviewer: ENG courses, OUHK (2009-present)

### **Research Projects**

Faculty Research Grant, Cat II.

- “Gothic Agency.” Completion Date: 30 November, 2008. Amount \$73800.

Teaching Development Grant

- “Short Story on Film.” Completion Date: 30 June, 2009. Amount \$75000.

## **Publications**

### **Monograph**

*Jane Austen and the Dialectic of Misrecognition*. Frankfurt am Main: Peter Lang, 2005.

### **Refereed Journal Articles**

1. "The Post-Oedipal Father and *The Master Builder*," *Journal of Dramatic Theory and Criticism* 24.2 (Spring, 2010): 9-30.
2. "Structure and Anti-Structure: Virginia Woolf's Feminist Politics and 'The Mark on the Wall.'" *English Studies* 91.4 (June, 2010): 425-442.
3. "Othello and the Master-Servant Dialectic." *The Dalhousie Review* 89.2 (2009): 171-91.
4. "The S(ub)lime Symptom and O'Neill's *Long Day's Journey into Night*." Rpt. in *Modern Critical Interpretations. Long Day's Journey Into Night*. Ed. Harold Bloom. Philadelphia: Chelsea House, 2009, pp. 203-222.
5. "Ego-Evil and 'The Tell-Tale Heart.'" *Renascence* 61:1 (Fall, 2008): 25-38.
6. "Gift Theory and the Book of Job." *Theological Studies* 67.4 (December 2006): 723-749.  
  
"The S(ub)lime Symptom and O'Neill's *Long Day's Journey into Night*." *Journal of Dramatic Theory and Criticism* 20.2 (Spring 2006): 5-25.
7. "The Post-Romantic Sublime: *Generation X* and the Intransigence of the Surplus *Jouissance*." *Working with English* 1 (2004): 16-27.

### **Conference and Seminar Presentations**

"*The Master Builder* and the Dialectic of Modernity." Paper presented at the International Ibsen Conference, OUHK, 21 Nov, 2008.

"The Cain Complex and 'The Tell-Tale Heart.'" Paper presented at the departmental seminar, Department of English Language and Literature, HKBU, 22 Jan, 2008.