

## ***Dr. POLLEY, Jason S.***



**Assistant Professor, Department of English Language and Literature**

### ***Education***

#### **PhD English Literature**

McGill University, February 2007. Dissertation: “Acts of Justice: Risk and Representation in Contemporary American Fiction.” The thesis examines works by Jane Smiley, Jonathan Franzen, and Don DeLillo and posits a “theory of justice” emerging where media, gambling, film, performance, and urban studies intersect with ethics, globalism, and narratology.

Supervisor: Allan Hepburn

#### **BA English Literature and Religious Studies**

University of Lethbridge, May 1999

### ***Academic & Professional Experience***

Instructor, Universidad Espiritu Santo, Guayaquil, Ecuador

Instructor, McGill University, Montreal, Canada,

Instructor, Universidad de los Andes, Bogota, Colombia

Instructor, The University of Lethbridge, Canada

### ***Courses Taught***

#### HKBU

ENG 3850: “Postmodernism”

ENG 3870: “American Literature: Other Voices, Other Views after WWII”

ENG 1220: “Literature & Culture”

ENG 3850: “Contemporary Literature”

ENG 3990: “Popular Cultural Studies: Coolness, Commercialism, and Celebrity”

ENG 2270: “Popular American Fiction After 1950”

- ENG 3870: “American Literature: Survey”  
ENG 1211: “Oral Communication and Public Speaking”

#### Other Institutions

- ENGL 492: “Divergent Representations of the Suburbs in Postwar America”  
ENGL 101: “Introduction to College English”  
ENGL 325: “American Fiction Between WWII and the War on Terror”  
ENGL 391: “The Suburban Dream? Mass Culture, Surveillance, and Success in America”  
LENG 297: “Appropriating Shakespeare: Contemporary Departures from *King Lear*,  
*Hamlet*, and *The Tempest*”  
LENG 600: “Inglés 6”  
ENGL 1900: “Introduction to Language and Literature”

### **Research Interests**

Contemporary Culture  
American Fiction  
Irish Fiction  
Indian Fiction  
Drama and Film  
Performance Theory  
Body Modification  
The Suburbs  
The Cold War  
Media Analysis  
Shakespeare

### **Research Grants/Awards/Professional Service**

#### **SCHOLARSHIPS AND PRIZES**

Faculty Research Grant, HKBU, 2008-2010  
Teaching Development Grant, HKBU, 2008-2009  
Slava Klima Award for Academic Excellence, McGill 2003  
SSHRC Doctoral Fellowship 2002-2005  
Alma Mater Travel Grant, McGill 2002  
Hugh J. MacLennan Fellowship, McGill 2001-2003  
Faculty of Arts and Science Award, McGill 2001  
Faculty of Graduate Studies Entrance Award, McGill 2000

## **SERVICE**

Member, Focus Group on General Learning Outcomes for PS/ PW/ CW  
Member, ENG/ AVA 334 GE Course proposal, Comix in Hong Kong  
Member, Focus Group on Search for New President and Vice-Chancellor  
Member, HKBU Delegation to Vietnam for Hong Kong PhD Fellowship Scheme  
Advisor, Model United Nations 2010  
Advisor, *New Horizons*  
Member, Planning Committee for the Activities of IWW Workshop  
Co-Coordinator, Annual English Poetry Writing Competition  
Member, Admissions Committee for Non-JUPAS Students (English major)  
Advisor, English Debating Team  
Secretary, English Major Committee Meetings

## **Publications**

### **a) Refereed**

#### **1 Monograph**

i. Polley, Jason S. *Jane Smiley, Jonathan Franzen, Don DeLillo: Narratives of Everyday Justice*. New York: Peter Lang, 2011

#### **2 Creative**

ii. Polley, Jason S. *Cemetery Miss You*. Hong Kong: Proverse, 2011

iii. Polley, Jason S. *Refrain*. Hong Kong: Proverse, 2010.

#### **3 Chapter**

v. Polley, Jason S. "Maternal Property and Female Voice in Banville's Fiction." *Troubled Legacies: Narrative and Inheritance*. Ed. Allan Hepburn. Toronto: Toronto UP, 2007. 265-290

#### **4 Online**

ii. Polley, Jason S. "Reading Oprah Reading Franzen." *Magazine Americana: The American Popular Culture Magazine*. June-October 2008. 12 pp.

<http://www.americanpopularculture.com/archive/bestsellers/franzen.htm>.

iii. Polley, Jason S. "'Ceaseless Social War': *District 9*. *Jure Gentium: cinema e globalizzazione*. Nov 2009. 12 pp. <http://www.jgcinema.org/index/index.php?cat=home>

#### **5 Encyclopedia**

iv. Polley, Jason S. "The Train to Lo Wu: Jess Row." *The Encyclopedia of Contemporary Writers and their Work*. Eds Geoff Hamilton and Brian Jones. New York: Facts on File, 2010. 368-370.

v. Polley, Jason S. "Straight Outta Compton: Ricardo Cortez Cruz." *The Encyclopedia of Contemporary Writers and their Work*. Eds Geoff Hamilton and Brian Jones. New York: Facts on File, 2010. 359-360.

- vi. Polley, Jason S. "A Case of Curiosities: Allen Kurzweil." *The Encyclopedia of Contemporary Writers and their Work*. Eds Geoff Hamilton and Brian Jones. New York: Facts on File, 2010. 51-53.
- vii. Polley, Jason S. "Junot Diaz." *The Encyclopedia of Contemporary Writers and their Work*. Eds Geoff Hamilton and Brian Jones. New York: Facts on File, 2010. 96-98.
- viii. Polley, Jason S. "Rabbit, Run: John Updike." *Encyclopedia of Themes in Literature*. Ed Jennifer McClinton-Temple. New York: Facts on File 2010.

## CONFERENCE PAPERS

"Watching the Watchmen, Mediating the Mediators." 8th Crossroads in Cultural Studies Conference. Lingnan University. Hong Kong, June 2010.

"A Slum Ideology: *District 9*." English Department Seminar. Hong Kong Baptist University, January 2009.

"Don DeLillo and Drama." 7<sup>th</sup> Annual Hawaii International Conference on Arts & Humanities. Honolulu, January 2009.

"Reading Oprah Reading Franzen, or, A New Logocentric" English Department Seminar. Hong Kong Baptist University, Hong Kong, January 2008.

"Franzen After Oprah." Graduate Conference. McGill University, Montreal, March 2006.

"Betting and Being: Jane Smiley's *Horse Heaven*." Gambling & Theory Conference. University of Western Ontario, London, October 2004.

Panel Chair, "Desiring the Struggle: Doubles, Doppelgangers, and Other Twinning Twists." Graduate Conference, McGill, March 2003.

"Foolishness: Performance & Freedom in Banville's *The Untouchable* and *Eclipse*." PhD Colloquium, McGill, February 2003.

Panel Chair, "Representing Shakespeare's Representations of the Border." Graduate Conference, McGill, March 2002.

"'And everything is bent': *Hamlet*, Text, and Performance." New College Conference on Medieval-Renaissance Studies, New College of Florida, Sarasota, Florida, March 2002.

"Salman Rushdie's Synaptic Snapshots and Slap-Shots: Sannyasis in Nikes; buddha and Buddha; and Aggressive Holy-Men." *LEXIS Conference*, University of Waterloo, Kitchener-Waterloo, April 2001.