

Prof. *CHRISTIE, Stuart C. F.* (楊 忠)



Professor, Department of English Language & Literature

Education

- Ph.D., Literature, University of California at Santa Cruz
- M.A., Literature, University of California at Santa Cruz
- B.A., English & History, Oberlin College (Ohio)

Research Interests

- E. M. Forster Studies
- Native/Indigenous American Studies
- Twentieth-Century British and American Novel
- Cultural Studies/Literary Theory
- New Literatures in English

Research Grants/Awards/Professional Service

Research Grants

1. Hong Kong University Grants Council (UGC): General Research Fund grant (GRF).
Funded, January 2009. On-going.
Project title: “English Modernist Writers and the Public Domain.”
Amount: \$HK 277,000.
2. Hong Kong University Grants Council (UGC): Competitive Earmarked
Research Grant (CERG). Funded, January 2006. Completed, January 2008.
Project title: “Contemporary American Indian Mixedblood Literature.”
Amount: \$HK 308,352.
3. HKBU Faculty Research Grant (FRG Cat. II). Funded, Sept. 2003. Completed, August 2005.
Project title: “Forster, Public Radio, and British Popular Culture, 1928-1958.”
Amount: \$HK 138,000.

4. HKBU Faculty Research Grant (FRG Cat. I). Funded, March 2001. Completed, May 2002.
Project title: “The Old Man and the BBC: E.M. Forster, Public Radio, and British Popular Culture, 1928-1958.”
Amount: \$HK 50,000.

Awards

1. HKBU Faculty of Arts Performance Award (Young Researcher). February 2011.
2. Lam East-West Institute Fellow (LEWI), HKBU, 2005-2009.
3. HKBU Fellowship, Manchester College, Oxford University, Summer 1999.
4. Henry J. Haskell Graduate Fellowship, Oberlin College Alumni Award, 1997.
5. Carl Dipman Graduate Fellowship, Oberlin College Alumni Award, 1997.
6. Dissertation Fellowship, University of California at Santa Cruz, Spring 1996.
7. Teaching Fellowship, University of California at Santa Cruz, Fall 1995.
8. UC Regents’ Fellowship, University of California at Santa Cruz, Spring 1992.
9. Phi Beta Kappa, Oberlin College chapter, 1989.
10. Comfort Starr Prize in History, Oberlin College, 1989.
11. Blackwood Prize in Scottish History, University of Aberdeen, Scotland, 1988.
12. Dana Foundation Summer Internship, Oberlin College, Ohio, United States, 1987.

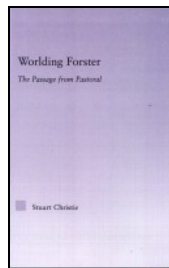
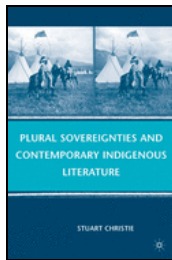
Professional Service

1. HKSAR Arts Development Council (Advisor). English Literary Studies, 2003-present.
2. Lingnan University
 - (a) External Examiner. Department of English, 2010-present.
 - (b) Member. Department of English Advisory Committee, 2007-2009.
 - (c) External Member. Master’s Programme (MA) in English, Assessment Committee, 2006.
3. HKBU College of International Education (External Moderator). Associate Degree Foundation Course, 2005-present.
4. Community College of City University (External Examiner). Proposed B.A. Course in English, Communication, Culture; 2010.
5. Chinese University of Hong Kong (Postgraduate Thesis Examiner). Dept of English, 2006-present.
6. Hong Kong University (Guest Lecturer). American Studies Program, 1999-2001.

Refereed Publications

A) Books Published

1. *Plural Sovereignties and Contemporary Indigenous Literature*. New York: Palgrave Macmillan, 2009. **ISBN:** 023061342X
2. *Worlding Forster: The Passage from Pastoral*. New York: Routledge, 2005. **ISBN:** 0415972140
3. Goodman, Evelyn, Stuart Christie, Joe Orlando. *Classics Illustrated: Dickens' A Tale of Two Cities & Notes*. New York: Acclaim Books, 1997. **ISBN:** 1578400031



B) Book Forthcoming

4. *American Modernist Poetry and the Chinese Encounter* (co-editor, with Zhang Yuejun). New York: Palgrave Macmillan, 2012.

C) Book Manuscript in Development

English Literature and the Rise of the Public Intellectual

D) Refereed Articles/Chapters Published

1. "Time Out: (Slam)Dunking Photographic Realism in Thomas King's *Medicine River*." Reprint. *Native American Writing*. 4 vols. Ed. Robert Lee. London: Routledge, 2011.
2. "When Warriors and Poachers Trade: Duncan MacDonald's *Through Nez Perce Eyes* and the Birth of Separate Sovereignties during the *nimiipu* War of 1877." *Journal of Colonialism and Colonial History*. 12.1 (Spring 2011): n. p. E-ISSN: 1532-5768 DOI: 10.1353/cch.2011.0000
3. "The Sounds an Atomic Bomb Makes: John Hersey's *Hiroshima* and the Birth of 'Asian' Modernity." 四川大學出版社: (東方與西) 2010 年第 13.2 期: 9-20。 [*Comparative Literature: East & West* (Sichuan University Press) 13.2 (2010): 9-20.]
4. "The Anachronistic Novel: Reading Pearl S. Buck alongside Franco Moretti." *Literature Compass*. 7.12 (2010): 1089–1100.

5. "Translating Sovereignty: Corpus Retranslation and Endangered North American Indigenous Languages." *Translation Studies*. 2.2 (2009): 115-132.
6. "Sociability of Terror in Henry James's *The Princess Casamassima*." *Tracing Henry James*. Ed. Melanie H. Ross and Greg W. Zacharias. Newcastle upon Tyne: Cambridge Scholars, 2008. 213-236.
7. "Margin and Center: Positioning F. Scott Fitzgerald." 外國文學研究 (武漢) 2006 年第 28.5 期: 24-32 頁。 ["Margin and Center: Positioning F. Scott Fitzgerald." *Foreign Literature Studies* (Wuhan) 28.5 (2006): 24-32.]
8. "Christopher Isherwood." *The Oxford Encyclopedia of British Literature*. 2nd ed. Ed. David Scott Kastan. 5 vols. New York: Oxford UP, 2006. 107-110.
9. "E. M. Forster as Public Intellectual." *Literature Compass* (Oxford: Blackwell). Ed. Jesse Matz and Morag Shiach. 3 (2006): 1-10.
<http://www.literature-compass.com/viewpoint.asp?section=11&ref=521>
10. "Introducing Nury Vittachi." *South Asian Review*. Ed. K. D. Verma. 26.2 (2005): 132-147.
11. "Disorientations: Canon without Context in Auden's 'Sonnets from China'." *PMLA*. Ed. Marianne Hirsch. 120.5 (2005): 1576-1587.
12. "Crossing the Frontier: Hollow Men, Modernist Militias, and Mixedblood Mimesis in Louis Owens' *Dark River*." *Western American Literature*. Ed. Melody Graulich. 40.1 (Spring 2005): 1-20.
13. "Editor's Introduction: A. R. Orage's *The New Age*, Vol. 29 (May 1920 to October 1921)." *The Modernist Journals Project*. Ed. Robert Scholes and Clifford Wulfman. Brown University (2005).
<http://dl.lib.brown.edu:8080/exist/mjp/mets.xq?metsid=mjp.2005.00.030>
14. "Centrifugal Tendencies around the Rim: Reading Maxine Hong Kingston's *The Woman Warrior* in the Hong Kong University Classroom." *English and the Culture of Globalization*. Ed. Tam Kwok-kan and Timothy Weiss. Hong Kong: Chinese UP, 2004. 85-99.
15. "Willing Epigone: Virginia Woolf's *Between the Acts* as Nietzschean Historiography." *Woolf Studies Annual*. Ed. Mark Hussey. New York: Pace UP, 2002. 157-74.
16. "Renaissance Man: The Tribal 'Schizophrenic' in Sherman Alexie's *Indian Killer*." *American Indian Culture and Research Journal*. Ed. Duane Champagne. 25.4 (2001): 1-19.
17. "'A Further Reservation in Favour of Strangeness': Isherwood's Queer Pastoral in *The Mortmere Stories* and 'On Reugen Island.'" *Modern Fiction Studies*. Ed. John N. Duvall. 47.4 (Winter 2001): 800-830.
18. "Time Out: (Slam)Dunking Photographic Realism in Thomas King's *Medicine River*." *Studies in American Indian Literatures*. Ed. John Purdy. 11.2 (1999): 51-65.

19. "Trickster Gone Golfing: Vizenor's *Heirs of Columbus* and the Chelh-ten-em Development Controversy." *American Indian Quarterly*. Ed. Morris Foster. 21.3 (1997): 359-84.

E) Creative Works Published

20. "Father and Son." *Cha: An Asian Literary Journal* (November 2009).
[nominated for the 2009 Pushcart Prize]
http://www.asiancha.com/index.php?option=com_content&task=view&id=488&Itemid=208
21. "Teacher." *Our Common Sufferings: An Anthology of World Poets in Memoriam 2008 Sichuan Earthquake*. Shanghai Foreign Language Press, 2008. 99-101.
22. "Triptych." *Fifty-fifty: New Hong Kong Writing*. Ed. Xu Xi. Hong Kong: Haven Books, 2008. 118-122.

F) Journal Articles/Book Chapters Forthcoming

23. "Jarrell's Allegories." *College Literature*. Ed. Graham MacPhee. 2012.
24. "Thomas King Meets Convergent Indigenous Media." *Thomas King: Works and Impact*. Ed. Eva Gruber. Rochester, N.Y.: Camden House, 2012.
25. "Introduction." With Zhang Yuejun (co-author). *American Modernist Poetry and the Chinese Encounter*. Ed. Zhang Yuejun and Stuart Christie. New York: Palgrave Macmillan, 2012.
26. "Usurious Translation: From Chinese Character to Western Ideology in Pound's Confucian 'Terminologies.'" *American Modernist Poetry and the Chinese Encounter*. Ed. Zhang Yuejun and Stuart Christie. New York: Palgrave Macmillan, 2012.
27. "E. M. Forster, Religious Broadcasting, and the Knight Row, 1955-1956." *Media History*. 18.2 (2012).
28. "Upward, Modernist Intimacy, and the Marxist Unmentionable in *An Unmentionable Man*." *The Critical Achievement of Edward Upward*. Ed. Benjamin Kohlmann. Ashgate, 2012.

Article Referee/Invited Book Reviews

Article referee (ad hoc) for the following peer-reviewed journals:

- American Indian Quarterly* (University of Nebraska Press)
Contemporary Literature (University of Wisconsin-Madison)
Criticism (Wayne State University Press)
PMLA (Modern Language Association of America)
Studies in the Novel (University of North Texas)

Invited book reviewer for the following peer-reviewed journals:

The Space Between: Literature and Culture, 1914-1945 (Monmouth University, New Jersey)

Lifewriting Annual: Biographical and Autobiographical Studies (AMC Press, New York)

Western American Literature (Utah State University, Utah)

Essays in Criticism (Oxford University)

Twentieth-Century British History (Durham University, UK)

Clio (Indiana University-Purdue University Fort Wayne)