

**RUTH Y.Y. HUNG**  
**Assistant Professor**

Department of English Language and Literature  
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**Present Appointments**

Assistant Professor of Comparative Literature, English Department, Hong Kong Baptist University (HKBU), Sept 1, 2010-present

Assistant Editor for **boundary 2, an international journal of literature and culture**, published by Duke Univ. Press, June 2010-present

**Previous Appointments**

Postdoctoral Research Fellow, School of English, Univ. of Hong Kong (HKU), June 1, 2009-Aug 31, 2010

Assistant Editor for **Critical Zone: A Forum of Chinese and Western Knowledge**, published by Hong Kong Univ. Press and Nanjing Univ. Press, 2003-09

Departmental Teacher, Chinese Institute, Oxford Univ., 2007-08

Lecturer, English Domain, HKU SPACE Community College, Fall 2006, Fall 2008

Teaching Assistant, Chinese Institute, Oxford Univ., Fall 2005

Demonstrator, School of English, Univ. of Hong Kong, 2003-04

**Education**

Oxford University

- D.Phil. in Oriental (Chinese) Studies, May 2009  
Thesis: 'Hu Feng and the Politics of Literary Criticism in China, 1930-1955';  
Director: Dr. Tao Tao Liu

University of Hong Kong

- M.Phil. in English, December 2004  
Thesis: "'To be Worthy of the Suffering and Survival": Chinese Memoirs and the Politics of Writing'; Director: Dr. Q.S. Tong
- B.A. in English and Comparative Literature, November 2001  
Dissertation: 'The Logic of Masculine Reason: The Garden and Colonial Space';  
Director: Dr. Q.S. Tong

Peking University

- Summer School Student, July 2000

**Grants, Fellowships, and Scholarships**

Staff development fund, HKBU, HKD100,000

Travel grant (from organizer) to participate in the workshop 'Reaching for Hearts and Minds - Governmentality and the Power of the State in China,' Centre for Asian Studies, Lund Univ., Nov 30-Dec 2, 2010.

Postdoctoral Research Fellowship, School of English, Univ. of Hong Kong  
David Senior Scholar, Oxford Univ., 2007-8  
UCC Bursary, Universities' Chinese Committee, London, 2005-8  
Clarendon Bursary, Oxford Univ., 2004-7  
Paula Soans O'Brian Scholarship, St. Cross College, Oxford Univ., 2004-7  
Postgraduate Studentship, Univ. of Hong Kong, 2001-3

### Awards

Outstanding Research Student Award, Univ. Prize, HKU, 2004  
Ellis Bell Prize (best English and Comp. Lit. graduate), Faculty Prize, HKU, 2001  
Special Honors, School of English, HKU, 2001  
Dean's Honors List, Univ. Prize, HKU, 1999, 2000, 2001

### Publications

'Imagination in the Box: **Woju**'s Realism and the Representation of *Xiaosan*,' by invitation for the book **Television, Sex and Society: Analysing Contemporary Representations**, eds. Basil Glynn, James Aston, and Beth Johnson. Continuum [forthcoming in 2012].

'The Politics of Modern Literary Criticism in China: The Hu Feng Incident Revisited.' **Writing under Socialism**, eds. Meesha Nehru and Sara Jones. Nottingham: Critical, Cultural, and Communication Press [forthcoming in November 2011].

'The State and the Market: Chinese TV Serials and the Case of **Woju** (Dwelling narrowness).' **boundary 2** 38.2 (June 2011).

with Q.S. Tong. "'To Be Worthy of the Suffering and Survival': Chinese Memoirs and the Politics of Sympathy.'" **Life Writing: Exploring the Contemporary Meanings of Life Narrative** 4.1 (April 2007): 59-80.

'Writing the Self "in the Language of the Other": Chinese Memoirs and the Politics of English.' **Symbolism: An International Annual of Critical Aesthetics** VI (March 2007): 433-64.

'An Enduring Feed.' **Yuan Yang: A Journal of Hong Kong and International Writing** 1 (2000): 73-5.

### Books in Progress

'Chinese Memoirs and the Politics of Writing,' a manuscript 60% finished and in preparation for major Univ. press.

'Hu Feng and the Politics of Modern Literary Criticism in China, 1930-55,' a doctoral thesis under revisions to become the first English book-length study of Hu Feng.

### Presentations and Papers

'Staging an Intoxicating Spectacle: The 2008 Beijing Olympics,' paper for the annual conference of American Comparative Literature Association, Vancouver, March 31-April 3, 2011.

'Chinese Memoirs and the Politics of Cover Designing: Commodification, Standardization, and Intertextuality,' paper for the annual conference of Association for Asian Studies, Honolulu, March 31-April 3, 2011.

'Specters of State Power and the Limits of Imagination: the Case of the Beijing Olympics 2008,' paper for English Department seminar, HKBU, March 21, 2011.

'Specters of State Power and the Beijing Olympics 2008,' paper for Workshop on 'Governmentality and the Power of the State in China,' East and South-East Asian Studies

Center, Lund Univ., Nov. 30-Dec. 2, 2010.

'The State and the Market: Chinese TV Serials and the Case of *Dwelling Narrowness*,' paper for **boundary 2** conference on 'Topics in Critical Theory: A Literary Critical Symposium,' English School, HKU, June 17-19, 2010.

'Misprisions of Utopia,' response paper for Paul A. Bové's Discussion Seminar, HKU, June 10, 2010.

'**Dwelling Narrowness**: The Censor, the Market, and Chinese TV Drama,' paper for public lecture at Univ. of Pittsburgh, jointly organized by **boundary 2**, The Graduate Program in Cultural Studies, and the Univ. Honors College, Univ. of Pittsburgh, April 19, 2010.

'Institutionalizing English Literary Studies: the Case of British India,' talk to advanced placement students, School of English, HKU, Feb. 22, 2010.

'Writing the Self as History: Chinese Memoirs and the Politics of Writing,' paper for the 31st Annual Meeting of the National Popular Culture/American Culture Associations on 'Biography, Autobiography, Memoir, and Personal Narrative Panels,' Feb. 10-13, 2010.

'The Politics of Modern Literary Criticism in China: The Hu Feng Incident Revisited,' paper for Conference on 'Writing under Socialism Past and Present: A Comparative Approach,' Univ. of Nottingham, July 11-12, 2008.

'Hu Feng and the Politics of Modern Literary Criticism in China: Intellectual Responsibility vs. Political Commitment,' seminar paper for Chinese Studies Institute, Oxford Univ., Feb. 28, 2008.

'American Sympathy and Chinese Memoirs,' paper for 'International Symposium on Culture, Politics, and the Humanities,' jointly organized by **boundary 2**, Nanjing Univ. English Department, and HKU English Department, May 26-29, 2004.

'Writing the Self "in the Language of the Other": Chinese Memoirs and the Politics of English,' paper for English Department seminar, HKU, April 15, 2004.

'Chinese Memoirs and Popular Expectations,' paper for the 2003 Joint Meeting of the Popular Culture/American Culture Associations, New Orleans, April 16-19, 2003.

'Writing the Self as History,' paper for English Department seminar, HKU, March 6, 2003.

## Teaching Experience

Hong Kong Baptist Univ. (English Department)

- Special Topics in Comp. Lit.: Chinese-Western Literary Relations, Spring 2012
- Special Topics in Comp. Lit.: Power, Criticism, Imagination, Spring 2011
- Narrative Art, Spring recurrent annually since Spring 2011
- Introduction to the Study of Literature, recurrent annually since Fall 2010
- Research Skills, recurrent annually since Fall 2010

Univ. of Hong Kong (School of English)

- Introduction to Cross-Cultural Studies: Issues and Theories (co-taught with Dr. Julia Kuehn), Fall 2009
- The Novel (Demonstrator), Spring 2004
- Persuasion (Demonstrator), Spring 2004
- Idea of China (Demonstrator), Fall 2003
- Modern Literary Criticism (Demonstrator), Fall 2003
- Introduction to English Studies (Teaching Assistant), Fall 2001, 2002

Oxford Univ. (Chinese Institute)

- Modern Chinese Literary Texts (Departmental Teacher), 2007-08
- Tutorial course for an M.Phil. student working on paintings and cultural policies of

the Chinese Cultural Revolution (Co-supervision with Dr. Tao Tao Liu), 2007-8.

- Modern Chinese Literary Texts (Teaching Assistant), Fall 2005

HKU SPACE Community College (English Domain)

- English for Academic and Professional Purposes (Lecturer), Fall 2008
- General English III (Lecturer), Fall 2006

### Other Academic Service

Organizer of the panel 'Specters of Power and the Limits of Imagination,' at the American Comparative Literature Association, Vancouver, Mar 31-Apr 3, 2011.

Coordinator, Mentorship program, English Department, HKBU, Sept 2010-present.

Coordinator, School of English Research Seminar Series, HKU, June 2009-Aug 2010.

Organizing committee, 'Topics in Critical Theory: A Literary Critical Symposium,' jointly organized by **boundary 2**; and School of English, HKU, June 17-19, 2010.

Assistant, 'International Symposium on Higher Education and the Humanities,' English Department, HKU; Editorial Collective, **boundary 2**; and English Department, Nanjing Univ., May 2-4, 2002.

Assistant Editor for *Critical Zone: A Forum of Chinese and Western Knowledge*, jointly published by Univ. of Hong Kong Press and Nanjing Univ. Press, 2003-09: translation; copyediting; routine editorial matters.

Teacher for 'Moving Poetry,' a community outreach program based at HKU; and Assistant Editor for *The Book of Poems*, the Moving Poetry Project's annual publication; Summer 2002, 2003.